

Section XIX

SUBJECTWISE DISTRIBUTION OF MARKS IN THEORY AND IN INTERNAL ASSESSMENT/PRACTICAL FOR CLASS-X AND CLASS-XII-2020-21

CBSE has prescribed subject wise curriculum and each subjects contain 2 or 3 assessment components i.e. Theory and Practical/Project/Internal Assessment. The curriculum also contains breakup of the maximum marks for theory question paper and Practical/Project/Internal Assessment. Schools may kindly take note of the following:

1. List of subjects alongwith the breakup of marks for Theory and Practical/Project/Internal Assessment & the duration of examinations, is places at Annexure-1 of this section. The list contains the following details:
 - (i) Subjects alongwith breakup of Theory and Practical/Project/Internal Assessment marks
 - (ii) Subject-wise maximum marks for theory question paper and minimum marks required to pass in the theory component
 - (iii) Subject-wise maximum marks for Practical/Project/Internal Assessment component and minimum marks required to pass in the said component
 - (iv) Duration of the examination/assessment.
2. For detailed modalities regarding conduct of Practical Examinations/Project/Internal Assessment, will be communicated separately.
3. As per Pass criteria for Class XII, for subjects involving practical/ project work, in order to pass the examination, students have to obtain atleast 33% marks in theory and 33% marks in Practical/Project/Internal Assessment in addition to 33% marks in aggregate in each subject.
4. As per pass criteria for Class X, students have to obtain overall 33% marks in each subject, both Theory and Practical/Internal Assessment taken together, in order to pass the examinations.
5. Practical/Project/Internal Assessment will be done by the schools.
6. For subjects having Practical or Project component, the same shall be examined by an External Examiner. The External Examiner will be appointed by the Board. However for subject NCC, the Practical Examination at Class XII, will be conducted by the Examiner appointed by Directorate of NCC. In case of Class-X, as there is internal assessment, no external examiner will be appointed by CBSE/Directorate of NCC.
7. For subjects having Internal Assessment component, the same shall be examined internally by the schools.

8. Schools may accordingly upload the marks on website after Practical/Project/Internal Assessment components for Classes X & XII (as applicable).
9. No request from the school after uploading of marks will be accepted by the CBSE that wrong marks have been uploaded and thus the same may be corrected. Marks once uploaded will be treated as final for preparing the Board's result.
10. In no case, any request of change of marks in Practical/Project/Internal Assessment after declaration of result will be entertained.

It is expected that all schools will adhere to the instructions issued by CBSE.

SUBJECT WISE BREAKUP CLASS X (2021)

| S.no. | Sub- ject Code | Subject name | Theory | | Exam. Duration in Hrs. | Practical | Project | IA | Maxi- mum | Mini- mum | Total |
|-------|----------------------|-----------------------|--------|------|------------------------------|-----------|---------|-------|--------------|--------------|-------|
| | | | MAX | MAX | | | | | | | |
| 1 | 002 | HINDI COURSE-A ✓ | 080 ✓ | 03 ✓ | - | - | - | 020 ✓ | 100 | 033 | |
| 2 | 085 | HINDI COURSE-B | 080 ✓ | 03 ✓ | - | - | - | 020 ✓ | 100 | 033 | |
| 3 | 184 | ENGLISH LANG & LIT. ✓ | 080 ✓ | 03 ✓ | - | - | - | 020 ✓ | 100 | 033 | |
| 4 | 003 | URDU COURSE-A | 080 | 03 | - | - | - | 020 | 100 | 033 | |
| 5 | 303 | URDU COURSE-B | 080 | 03 | - | - | - | 020 | 100 | 033 | |
| 6 | 004 | PUNJABI | 080 | 03 | - | - | - | 020 | 100 | 033 | |
| 7 | 005 | BENGALI | 080 | 03 | - | - | - | 020 | 100 | 033 | |
| 8 | 006 | TAMIL | 080 | 03 | - | - | - | 020 | 100 | 033 | |
| 9 | 007 | TELUGU | 080 | 03 | - | - | - | 020 | 100 | 033 | |
| 10 | 008 | SINDHI | 080 | 03 | - | - | - | 020 | 100 | 033 | |
| 11 | 009 | MARATHI | 080 | 03 | - | - | - | 020 | 100 | 033 | |
| 12 | 010 | GUJARATI | 080 | 03 | - | - | - | 020 | 100 | 033 | |
| 13 | 011 | MANIPURI | 080 | 03 | - | - | - | 020 | 100 | 033 | |
| 14 | 012 | MALAYALAM | 080 | 03 | - | - | - | 020 | 100 | 033 | |
| 15 | 013 | ODIA | 080 | 03 | - | - | - | 020 | 100 | 033 | |
| 16 | 014 | ASSAMESE | 080 | 03 | - | - | - | 020 | 100 | 033 | |
| 17 | 015 | KANNADA | 080 | 03 | - | - | - | 020 | 100 | 033 | |
| 18 | 016 | ARABIC | 080 | 03 | - | - | - | 020 | 100 | 033 | |

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| 19 | 017 | TIBETAN | 080 | 03 | - | - | 020 | 100 | 033 |
| 20 | 018 | FRENCH | 080 | 03 | - | - | 020 | 100 | 033 |
| 21 | 020 | GERMAN | 080 | 03 | - | - | 020 | 100 | 033 |
| 22 | 021 | RUSSIAN | 080 | 03 | - | - | 020 | 100 | 033 |
| 23 | 023 | PERSIAN | 080 | 03 | - | - | 020 | 100 | 033 |
| 24 | 024 | NEPALI | 080 | 03 | - | - | 020 | 100 | 033 |
| 25 | 025 | LIMBOO | 080 | 03 | - | - | 020 | 100 | 033 |
| 26 | 026 | LEPCHA | 080 | 03 | - | - | 020 | 100 | 033 |
| 27 | 089 | TELUGU-TELANGANA | 080 | 03 | - | - | 020 | 100 | 033 |
| 28 | 092 | BODO | 080 | 03 | - | - | 020 | 100 | 033 |
| 29 | 093 | TANGKHUL | 080 | 03 | - | - | 020 | 100 | 033 |
| 30 | 094 | JAPANESE | 080 | 03 | - | - | 020 | 100 | 033 |
| 31 | 095 | BHUTIA | 080 | 03 | - | - | 020 | 100 | 033 |
| 32 | 096 | SPANISH | 080 | 03 | - | - | 020 | 100 | 033 |
| 33 | 097 | KASHMIRI | 080 | 03 | - | - | 020 | 100 | 033 |
| 34 | 098 | MIZO | 080 | 03 | - | - | 020 | 100 | 033 |
| 35 | 099 | BAHASA MELAYU | 080 | 03 | - | - | 020 | 100 | 033 |
| 36 | 122 | SANSKRIT | 080 | 03 | - | - | 020 | 100 | 033 |
| 37 | 131 | RAI | 080 | 03 | - | - | 020 | 100 | 033 |
| 38 | 132 | GURUNG | 080 | 03 | - | - | 020 | 100 | 033 |
| 39 | 133 | TAMANG | 080 | 03 | - | - | 020 | 100 | 033 |
| 40 | 134 | SHERPA | 080 | 03 | - | - | 020 | 100 | 033 |
| 41 | 136 | THAI | 080 | 03 | - | - | 020 | 100 | 033 |

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| 42 | ✓641 | MATHEMATICS - STANDARD ✓ | 080 ✓ | 03 | - | - | 020 ✓ | 100 | 033 |
| 43 | ✓241 | MATHEMATICS - BASIC ✓ | 080 ✓ | 03 | - | - | 020 ✓ | 100 | 033 |
| 44 | ✓086 | SCIENCE ✓ | 080 ✓ | 03 | - | - | 020 ✓ | 100 | 033 |
| 45 | ✓087 | SOCIAL SCIENCE ✓ | 080 ✓ | 03 | - | - | 020 ✓ | 100 | 033 |
| 46 | 031 | CAR. MUSIC (VOCAL) | 030 ✓ | 02 | 050 | - | 020 ✓ | 100 | 033 |
| 47 | 032 | CAR. MUSIC MEL. INS. | 030 ✓ | 02 | 050 | - | 020 ✓ | 100 | 033 |
| 48 | 033 | CAR. MUSIC PER. | 030 ✓ | 02 | 050 | - | 020 ✓ | 100 | 033 |
| 49 | 034 | HIND. MUSIC (VOCAL) | 030 ✓ | 02 | 050 | - | 020 ✓ | 100 | 033 |
| 50 | 035 | HIND. MUSIC MEL. INS. | 030 ✓ | 02 | 050 | - | 020 ✓ | 100 | 033 |
| 51 | 036 | HIND. MUSIC PER. INS. | 030 ✓ | 02 | 050 | - | 020 ✓ | 100 | 033 |
| 52 | 049 | PAINTING | 030 ✓ | 03 | 050 | - | 020 ✓ | 100 | 033 |
| 53 | 064 | HOME SCIENCE | 070 ✓ | 03 | 030 | - | 020 ✓ | 100 | 033 |
| 54 | 076 | NATIONAL CADET CORPS (NCC) | 070 ✓ | 03 | - | - | 030 ✓ | 100 | 033 |
| 55 | 165 | COMPUTER APPLICATIONS | 050 ✓ | 02 | 050 | - | - | 100 | 033 |
| 56 | 154 | ELEM. OF BUSINESS & ACCOUNTANCY | 070 ✓ | 03 | 030 | - | - | 100 | 033 |
| 57 | 254 | ELEMENTS OF BOOK KEEPING & ACCOUNTANCY | 070 ✓ | 03 | - | 030 ✓ | - | 100 | 033 |
| 58 | 401 | RETAIL | 050 ✓ | 02 | 050 | - | - | 100 | 033 |
| 59 | ✓402 | INFORMATION TECHNOLOGY ✓ | 050 ✓ | 02 | 050 ✓ | - | - | 100 | 033 |
| 60 | 403 | SECURITY | 050 ✓ | 02 | 050 | - | - | 100 | 033 |
| 61 | 404 | AUTOMOTIVE | 050 ✓ | 02 | 050 | - | - | 100 | 033 |
| 62 | 405 | INTRODUCTION TO FINANCIAL MARKETS | 050 ✓ | 02 | 050 | - | - | 100 | 033 |

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|----|-----|------------------------------|-----|----|-----|---|---|-----|-----|
| 63 | 406 | INTRODUCTION TO TOURISM | 050 | 02 | 050 | - | - | 100 | 033 |
| 64 | 407 | BEAUTY & WELLNESS | 050 | 02 | 050 | - | - | 100 | 033 |
| 65 | 408 | AGRICULTURE | 050 | 02 | 050 | - | - | 100 | 033 |
| 66 | 409 | FOOD PRODUCTION | 050 | 02 | 050 | - | - | 100 | 033 |
| 67 | 410 | FRONT OFFICE OPERATIONS | 050 | 02 | 050 | - | - | 100 | 033 |
| 68 | 411 | BANKING & INSURANCE | 050 | 02 | 050 | - | - | 100 | 033 |
| 69 | 412 | MARKETING & SALES | 050 | 02 | 050 | - | - | 100 | 033 |
| 70 | 413 | HEALTH CARE | 050 | 02 | 050 | - | - | 100 | 033 |
| 71 | 414 | APPAREL | 050 | 02 | 050 | - | - | 100 | 033 |
| 72 | 415 | MULTI-MEDIA | 050 | 02 | 050 | - | - | 100 | 033 |
| 73 | 416 | MULTISKILL FOUNDATION COURSE | 050 | 02 | 050 | - | - | 100 | 033 |
| 74 | 417 | ARTIFICIAL INTELLIGENCE | 050 | 02 | 050 | - | - | 100 | 033 |

Min= MINIMUM

IA= INTERNAL ASSESSMENT

(-) = NOT APPLICABLE

SUBJECT WISE BREAKUP CLASS XII (2021)

| S. no. | Sub. Code | Subject Name | External Examiner Appointed by Board | Theory | Exam. Duration in Hrs. | Practical | Project | IA | Total | | | |
|-----------|--------------|-------------------|---|--------|------------------------------|-----------|---------|----|-------|-----|-----|-----|
| | | | | | | | | | MAX | MIN | MAX | MAX |
| 1 | 001 | ENGLISH ELECTIVE | No | 080 | 026 | 03 | - | - | - | - | 020 | 006 |
| 2 | 301 | ENGLISH CORE ✓ | No | 080 | 026 | 03 | - | - | - | - | 020 | 006 |
| 3 | 002 | HINDI ELECTIVE | No | 080 | 026 | 03 | - | - | - | - | 020 | 006 |
| 4 | 302 | HINDI CORE ✓ | No | 080 | 026 | 03 | - | - | - | - | 020 | 006 |
| 5 | 003 | URDU ELECTIVE | No | 080 | 026 | 03 | - | - | - | - | 020 | 006 |
| 6 | 303 | URDU CORE | No | 080 | 026 | 03 | - | - | - | - | 020 | 006 |
| 7 | 022 | SANSKRIT ELECTIVE | No | 080 | 026 | 03 | - | - | - | - | 020 | 006 |
| 8 | 322 | SANSKRIT CORE | No | 080 | 026 | 03 | - | - | - | - | 020 | 006 |
| 9 | 104 | PUNJABI | No | 080 | 026 | 03 | - | - | - | - | 020 | 006 |
| 10 | 105 | BENGALI | No | 080 | 026 | 03 | - | - | - | - | 020 | 006 |
| 11 | 106 | TAMIL | No | 080 | 026 | 03 | - | - | - | - | 020 | 006 |
| 12 | 107 | TELUGU | No | 080 | 026 | 03 | - | - | - | - | 020 | 006 |
| 13 | 108 | SINDHI | No | 080 | 026 | 03 | - | - | - | - | 020 | 006 |
| 14 | 109 | MARATHI | No | 080 | 026 | 03 | - | - | - | - | 020 | 006 |
| 15 | 110 | GUJARATI | No | 080 | 026 | 03 | - | - | - | - | 020 | 006 |
| 16 | 111 | MANIPURI | No | 080 | 026 | 03 | - | - | - | - | 020 | 006 |
| 17 | 112 | MALAYALAM | No | 080 | 026 | 03 | - | - | - | - | 020 | 006 |
| 18 | 113 | ODIA | No | 080 | 026 | 03 | - | - | - | - | 020 | 006 |

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|----|-----|-------------------|-----|-----|-----|----|-----|-----|-----|-----|-----|-----|-----|-----|
| 19 | 114 | ASSAMESE | No | 080 | 026 | 03 | - | - | - | 020 | 006 | 100 | 033 | |
| 20 | 115 | KANNADA | No | 080 | 026 | 03 | - | - | - | 020 | 006 | 100 | 033 | |
| 21 | 116 | ARABIC | No | 080 | 026 | 03 | - | - | - | 020 | 006 | 100 | 033 | |
| 22 | 117 | TIBETAN | No | 080 | 026 | 03 | - | - | - | 020 | 006 | 100 | 033 | |
| 23 | 118 | FRENCH | No | 080 | 026 | 03 | - | - | - | 020 | 006 | 100 | 033 | |
| 24 | 120 | GERMAN | No | 080 | 026 | 03 | - | - | - | 020 | 006 | 100 | 033 | |
| 25 | 121 | RUSSIAN | No | 080 | 026 | 03 | - | - | - | 020 | 006 | 100 | 033 | |
| 26 | 123 | PERSIAN | No | 080 | 026 | 03 | - | - | - | 020 | 006 | 100 | 033 | |
| 27 | 124 | NEPALI | No | 080 | 026 | 03 | - | - | - | 020 | 006 | 100 | 033 | |
| 28 | 125 | LIMBOO | No | 080 | 026 | 03 | - | - | - | 020 | 006 | 100 | 033 | |
| 29 | 126 | LEPCHA | No | 080 | 026 | 03 | - | - | - | 020 | 006 | 100 | 033 | |
| 30 | 189 | TELUGU TELANGANA | No | 080 | 026 | 03 | - | - | - | 020 | 006 | 100 | 033 | |
| 31 | 192 | BODO | No | 080 | 026 | 03 | - | - | - | 020 | 006 | 100 | 033 | |
| 32 | 193 | TANGKHUL | No | 080 | 026 | 03 | - | - | - | 020 | 006 | 100 | 033 | |
| 33 | 194 | JAPANESE | No | 080 | 026 | 03 | - | - | - | 020 | 006 | 100 | 033 | |
| 34 | 195 | BHUTIA | No | 080 | 026 | 03 | - | - | - | 020 | 006 | 100 | 033 | |
| 35 | 196 | SPANISH | No | 080 | 026 | 03 | - | - | - | 020 | 006 | 100 | 033 | |
| 36 | 197 | KASHMIRI | No | 080 | 026 | 03 | - | - | - | 020 | 006 | 100 | 033 | |
| 37 | 198 | MIZO | No | 080 | 026 | 03 | - | - | - | 020 | 006 | 100 | 033 | |
| 38 | 027 | HISTORY | Yes | 080 | 026 | 03 | - | - | 020 | 006 | - | 100 | 033 | |
| 39 | 028 | POLITICAL SCIENCE | Yes | 080 | 026 | 03 | - | - | 020 | 006 | - | 100 | 033 | |
| 40 | 029 | GEOGRAPHY | Yes | 070 | 023 | 03 | 030 | 009 | - | - | - | - | 100 | 033 |

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|------|-------|----------------------------------|-----|-------|-------|----|-------|-------|-------|-------|-------|-----|-----|-----|
| 41 | 030 | ECONOMICS ✓ | Yes | 080 ✓ | 026 ✓ | 03 | - | 020 ✓ | 006 ✓ | - | - | 100 | 033 | |
| 42 | 031 | CAR. MUSIC VOCAL | Yes | 030 | 009 | 02 | 070 | 023 | - | - | - | 100 | 033 | |
| 43 | 032 | CAR. MUSIC MEL.INS | Yes | 030 | 009 | 02 | 070 | 023 | - | - | - | 100 | 033 | |
| 44 | 033 | CAR.PERCUSSION INS. MRIDANGAM | Yes | 030 | 009 | 02 | 070 | 023 | - | - | - | 100 | 033 | |
| 45 | 034 ✓ | HIND MUSIC.VOCAL | Yes | 030 ✓ | 009 | 02 | 070 ✓ | 023 | - | - | - | 100 | 033 | |
| 46 | 035 | HIND.MUSIC MEL INS. | Yes | 030 | 009 | 02 | 070 | 023 | - | - | - | 100 | 033 | |
| 47 | 036 | HIND.PER INS. | Yes | 030 | 009 | 02 | 070 | 023 | - | - | - | 100 | 033 | |
| 48 | 037 | PSYCHOLOGY | Yes | 070 | 023 | 03 | 030 | 009 | - | - | - | 100 | 033 | |
| 49 | 039 | SOCIOLOGY | Yes | 080 | 026 | 03 | - | - | 020 ✓ | 006 ✓ | - | - | 100 | 033 |
| 50 ✓ | 041 | MATHEMATICS ✓ | No | 080 ✓ | 026 | 03 | - | - | - | 020 ✓ | 006 ✓ | 100 | 033 | |
| 51 ✓ | 042 | PHYSICS ✓ | Yes | 070 ✓ | 023 | 03 | 030 ✓ | 009 | - | - | - | 100 | 033 | |
| 52 ✓ | 043 | CHEMISTRY ✓ | Yes | 070 ✓ | 023 | 03 | 030 ✓ | 009 | - | - | - | 100 | 033 | |
| 53 ✓ | 044 | BIOLOGY ✓ | Yes | 070 ✓ | 023 | 03 | 030 ✓ | 009 | - | - | - | 100 | 033 | |
| 54 | 045 | BIOTECHNOLOGY | Yes | 070 | 023 | 03 | 030 | 009 | - | - | - | 100 | 033 | |
| 55 | 046 | ENGG. GRAPHICS | Yes | 070 | 023 | 03 | 030 | 009 | - | - | - | 100 | 033 | |
| 56 ✓ | 048 ✓ | PHYSICAL EDUCATION | Yes | 070 ✓ | 023 | 03 | 030 ✓ | 009 | - | - | - | 100 | 033 | |
| 57 | 049 | PAINTING ✓ | Yes | 030 ✓ | 009 | 02 | 070 ✓ | 023 | - | - | - | 100 | 033 | |
| 58 | 050 | GRAPHICS | Yes | 030 | 009 | 02 | 070 | 023 | - | - | - | 100 | 033 | |
| 59 | 051 | SCULPTURE | Yes | 030 | 009 | 02 | 070 | 023 | - | - | - | 100 | 033 | |
| 60 | 052 | APP/COMM4RCIAL ART | Yes | 030 | 009 | 02 | 070 | 023 | - | - | - | 100 | 033 | |

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|----|-----|--|-----|-----|-----|----|-----|-----|-----|-----|-----|-----|-----|-----|
| 61 | 054 | BUSINESS STUDIES | Yes | 080 | 026 | 03 | - | - | 020 | 006 | - | - | 100 | 033 |
| 62 | 055 | ACCOUNTANCY | Yes | 080 | 026 | 03 | - | - | 020 | 006 | - | - | 100 | 033 |
| 63 | 056 | KATHAK - DANCE | Yes | 030 | 009 | 02 | 070 | 023 | - | - | - | - | 100 | 033 |
| 64 | 057 | BHARATNATYAM - DANCE | Yes | 030 | 009 | 02 | 070 | 023 | - | - | - | - | 100 | 033 |
| 65 | 058 | KUCHIPUDI - DANCE | Yes | 030 | 009 | 02 | 070 | 023 | - | - | - | - | 100 | 033 |
| 66 | 059 | ODISSI - DANCE | Yes | 030 | 009 | 02 | 070 | 023 | - | - | - | - | 100 | 033 |
| 67 | 060 | MANIPURI - DANCE | Yes | 030 | 009 | 02 | 070 | 023 | - | - | - | - | 100 | 033 |
| 68 | 061 | KATHAKALI - DANCE | Yes | 030 | 009 | 02 | 070 | 023 | - | - | - | - | 100 | 033 |
| 69 | 064 | HOME SCIENCE | Yes | 070 | 023 | 03 | 030 | 009 | - | - | - | - | 100 | 033 |
| 70 | 265 | INFORMATICS PRAC. (OLD) | Yes | 070 | 023 | 03 | 030 | 009 | - | - | - | - | 100 | 033 |
| 71 | 065 | INFORMATICS PRAC. | Yes | 070 | 023 | 03 | 030 | 009 | - | - | - | - | 100 | 033 |
| 72 | 283 | COMPUTER SCIENCE (OLD) | Yes | 070 | 023 | 03 | 030 | 009 | - | - | - | - | 100 | 033 |
| 73 | 083 | COMPUTER SCIENCE | Yes | 070 | 023 | 03 | 030 | 009 | - | - | - | - | 100 | 033 |
| 74 | 066 | ENTREPRENEURSHIP | Yes | 070 | 023 | 03 | - | - | 030 | 009 | - | - | 100 | 033 |
| 75 | 073 | KNOWLEDGE TRADITION & PRACTICES OF INDIA | Yes | 070 | 023 | 03 | - | - | 030 | 009 | - | - | 100 | 033 |
| 76 | 074 | LEGAL STUDIES | | 080 | 026 | 03 | - | - | - | - | 020 | 006 | 100 | 033 |
| 77 | 076 | NATIONAL CADET CORPS (NCC) | Yes | 070 | 023 | 03 | 030 | 009 | - | - | - | - | 100 | 033 |
| 78 | 241 | APPLIED MATHEMATICS | | 080 | 026 | 03 | - | - | - | - | 020 | 006 | 100 | 033 |

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| 79 | 801 | RETAIL | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | - | 100 | 033 |
| 80 | 802 | INFORMATION TECHNOLOGY | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | - | 100 | 033 |
| 81 | 803 | WEB APPLICATION | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | - | 100 | 033 |
| 82 | 804 | AUTOMOTIVE | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | - | 100 | 033 |
| 83 | 805 | FINANCIAL MARKETS MANAGEMENT | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | - | 100 | 033 |
| 84 | 806 | TOURISM | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | - | 100 | 033 |
| 85 | 807 | BEAUTY & WELLNESS | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | - | 100 | 033 |
| 86 | 808 | AGRICULTURE | Yes | 070 | 023 | 03 | 030 | 009 | - | - | - | - | - | 100 | 033 |
| 87 | 809 | FOOD PRODUCTION | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | - | 100 | 033 |
| 88 | 810 | FRONT OFFICE OPERATIONS | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | - | 100 | 033 |
| 89 | 811 | BANKING | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | - | 100 | 033 |
| 90 | 812 | MARKETING | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | - | 100 | 033 |
| 91 | 813 | HEALTH CARE | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | - | 100 | 033 |
| 92 | 814 | INSURANCE | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | - | 100 | 033 |
| 93 | 815 | X-RAY TECHNICIAN | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | - | 100 | 033 |
| 94 | 816 | HORTICULTURE | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | - | 100 | 033 |
| 95 | 817 | TYPOGRAPHY & COMPUTER APPLICATION | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | - | 100 | 033 |
| 96 | 818 | GEOSPATIAL TECHNOLOGY | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | - | 100 | 033 |

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|-----|-----|----------------------------------|-----|-----|-----|-----|-----|-----|---|---|---|---|-----|-----|
| 97 | 819 | ELECTRICAL TECHNOLOGY | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | 100 | 033 |
| 98 | 820 | ELECTRONIC TECHNOLOGY | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | 100 | 033 |
| 99 | 821 | MULTI-MEDIA | Yes | 050 | 02 | 050 | - | - | - | - | - | - | 100 | 033 |
| 100 | 822 | TAXATION | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | 100 | 033 |
| 101 | 823 | COST ACCOUNTING | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | 100 | 033 |
| 102 | 824 | OFFICE PROCEDURES & PRACTICES | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | 100 | 033 |
| 103 | 825 | SHORTHAND (ENGLISH) | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | 100 | 033 |
| 104 | 826 | SHORTHAND (HINDI) | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | 100 | 033 |
| 105 | 827 | AIR-CONDITIONING & REFRIGERATION | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | 100 | 033 |
| 106 | 828 | MEDICAL DIAGNOSTICS | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | 100 | 033 |
| 107 | 829 | TEXTILE DESIGN | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | 100 | 033 |
| 108 | 830 | DESIGN | Yes | 050 | 03 | 050 | - | - | - | - | - | - | 100 | 033 |
| 109 | 831 | SALESMANSHIP | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | 100 | 033 |
| 110 | 832 | MUSIC PRODUCTION | Yes | 060 | 019 | 03 | 040 | 013 | - | - | - | - | 100 | 033 |
| 111 | 833 | BUSINESS ADMINISTRATION | Yes | 070 | 023 | 03 | 030 | 009 | - | - | - | - | 100 | 033 |
| 112 | 834 | FOOD NUTRITION & DIETETICS | Yes | 070 | 023 | 03 | 030 | 009 | - | - | - | - | 100 | 033 |

| | | | | | | | | | | | | | | |
|-----|-----|----------------------------------|-----|-----|-----|----|-----|-----|---|---|---|---|-----|-----|
| 113 | 835 | MASS MEDIA STUDIES | Yes | 070 | 023 | 03 | 030 | 009 | - | - | - | - | 100 | 033 |
| 114 | 836 | LIBRARY & INFORMATION SCIENCE | Yes | 070 | 023 | 03 | 030 | 009 | - | - | - | - | 100 | 033 |
| 115 | 837 | FASHION STUDIES | Yes | 070 | 023 | 03 | 030 | 009 | - | - | - | - | 100 | 033 |
| 116 | 838 | APPLIED PHYSICS | Yes | 070 | 023 | 03 | 030 | 009 | - | - | - | - | 100 | 033 |
| 117 | 839 | APPLIED CHEMISTRY | Yes | 070 | 023 | 03 | 030 | 009 | - | - | - | - | 100 | 033 |
| 118 | 841 | YOGA | | 050 | | 02 | 050 | - | - | - | - | - | 100 | 033 |
| 119 | 842 | EARLY CHILDHOOD CARE & EDUCATION | | 050 | | 02 | 050 | - | - | - | - | - | 100 | 033 |

Max= MAXIMUM

Min= MINIMUM

IA= INTERNAL ASSESSMENT

(-) = NOT APPLICABLE